



Interactive and bilingual exhibition





For all ages

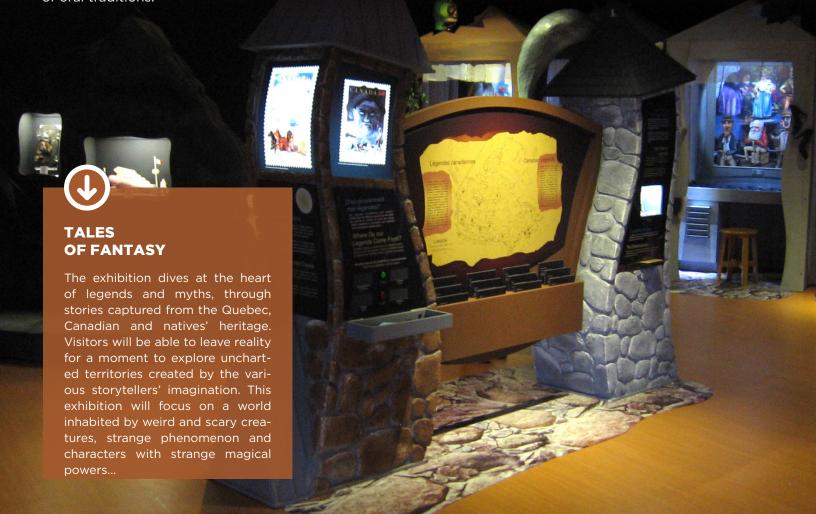


Educational program

ONCE UPON A TIME

As the first mean of literacy for the people, legends have been created at first to be told orally. Transmitted from one teller to another, they travel and evolve as time goes by. Over the past few years, storytellers, authors and musicians have contributed to the revival of oral traditions.

They are bringing back to life a whole spectrum of our cultural heritage. This now allows these forgotten legends and myths of our nations to come back to life and be recognized.



A special itinerary is offered to young ones, with Amerindian elves inviting them to invent their own stories. A mysterious phone booth full of costumes allows them to transform their imagination into a real theatre performance! Explore the folk universe through videos, fetish objects and the famous flying canoe. Learn to demystify the real from the mythical with the help of scientific observations and become an expert on mythical characters by visiting themed tiny houses. You will be overwhelmed by an atmosphere of uncertainty, curiosity and wonder!



ONCE UPON A TIME – A fantastic tree introduces the exhibition and greets visitors.

LOCATION - The two towers represent geographical areas from Canadian and native Legends.

CHARACTERS - The three little houses of the human characters, both fantastic and animal-like humans, are full of surprises.

ACTION - The flying canoe, which reminds us of the "chasse-galerie", also serves as a listening station for the various legends and stories being told.

BACK TO REALITY - A laboratory shows the backstage of fantasy.









PRODUCTION



COLLABORATION



CONTRIBUTION



Culture, Communications et Condition féminine



Canadiar

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INFORMATION

NANCY GUILLETTE | Developement Coordinator Sherbrooke Museum of Nature and Science 225 Frontenac, Sherbrooke, QC J1H 1K1 T. +1.819.564.3200 x 226 | T. F. +1.877.434.3200 x 226 nancy.guillette@mns2.ca | www.mns2.ca