

# Tales of Fantasy

Our Myths and Legends



Interactive and bilingual exhibition



1,600 ft<sup>2</sup>



For all ages



Educational program

## ONCE UPON A TIME

As the first mean of literacy for the people, legends have been created at first to be told orally. Transmitted from one teller to another, they travel and evolve as time goes by. Over the past few years, storytellers, authors and musicians have contributed to the revival of oral traditions.

They are bringing back to life a whole spectrum of our cultural heritage. This now allows these forgotten legends and myths of our nations to come back to life and be recognized.



### TALES OF FANTASY

The exhibition dives at the heart of legends and myths, through stories captured from the Quebec, Canadian and natives' heritage. Visitors will be able to leave reality for a moment to explore uncharted territories created by the various storytellers' imagination. This exhibition will focus on a world inhabited by weird and scary creatures, strange phenomenon and characters with strange magical powers...





A special itinerary is offered to young ones, with Amerindian elves inviting them to invent their own stories. A chest full of costumes allows them to transform their imagination into a real theatre performance! Explore the folk universe through videos, fetish objects and the famous flying canoe. Record your own legend and listen to that of others. You will be overwhelmed by an atmosphere of uncertainty, curiosity and wonder!

There are also soundtracks of Deborah Dunleavy and Dan Yashinsky's works.



**ONCE UPON A TIME** – A fantastic tree introduces the exhibition and greets visitors.

**LOCATION** – The two towers represent geographical areas from Canadian and native Legends.

**CHARACTERS** – The three little houses of the human characters, both fantastic and animal-like humans, are full of surprises.

**TIME** – The “crazy” clock explains the evolutions of myths and legends over time.

**ACTION** – The flying canoe, which reminds us of the “chasse-galerie”, also serves as a listening station for the various legends and stories being told.

**BACK TO REALITY** – A laboratory shows the backstage of fantasy.

**CONCLUSION** – In a bistro, today's tellers are presented. Interviews and representative objects of the new tellers' generation are shown.



PRODUCTION



COLLABORATION



CONTRIBUTION



Culture, Communications et Condition féminine



Canadian Heritage

Patrimoine canadien

INFORMATION

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