

# MIGHT AND LIGHT

A History of Black Powder, from China to North America

## POUSSIÈRE ET LUMIÈRE

Une histoire de la poudre noire, de la Chine à l'Amérique



Bilingual exhibition



1,500 ft<sup>2</sup>



For all ages

## FOR CENTURIES, BLACK POWDER HAS HELPED BUILD OUR HISTORY, DESTRUCTING ON THE WAY THE IDEOLOGICAL FOUNDATIONS OF A WORLD READY TO CHANGE.

As the first chemical explosive, highly sought-after merchandise, fierce weapon at the heart of military technological development and civilization tool, black powder spreads both terror and fascination, leaving behind traces of dust and light.

From chinese alchemy to the european revolution chemistry, from american stammering powder factories to showbiz light explosions, its history overflows with sparkling anecdotes. It starts and ends the same way: through a wonderful fireworks.



### A COLOURFUL EXHIBITION!

This colourful exhibition brings you on a journey through the centuries and to different continents while explaining how black powder has made a shockwave in the history of humanity.

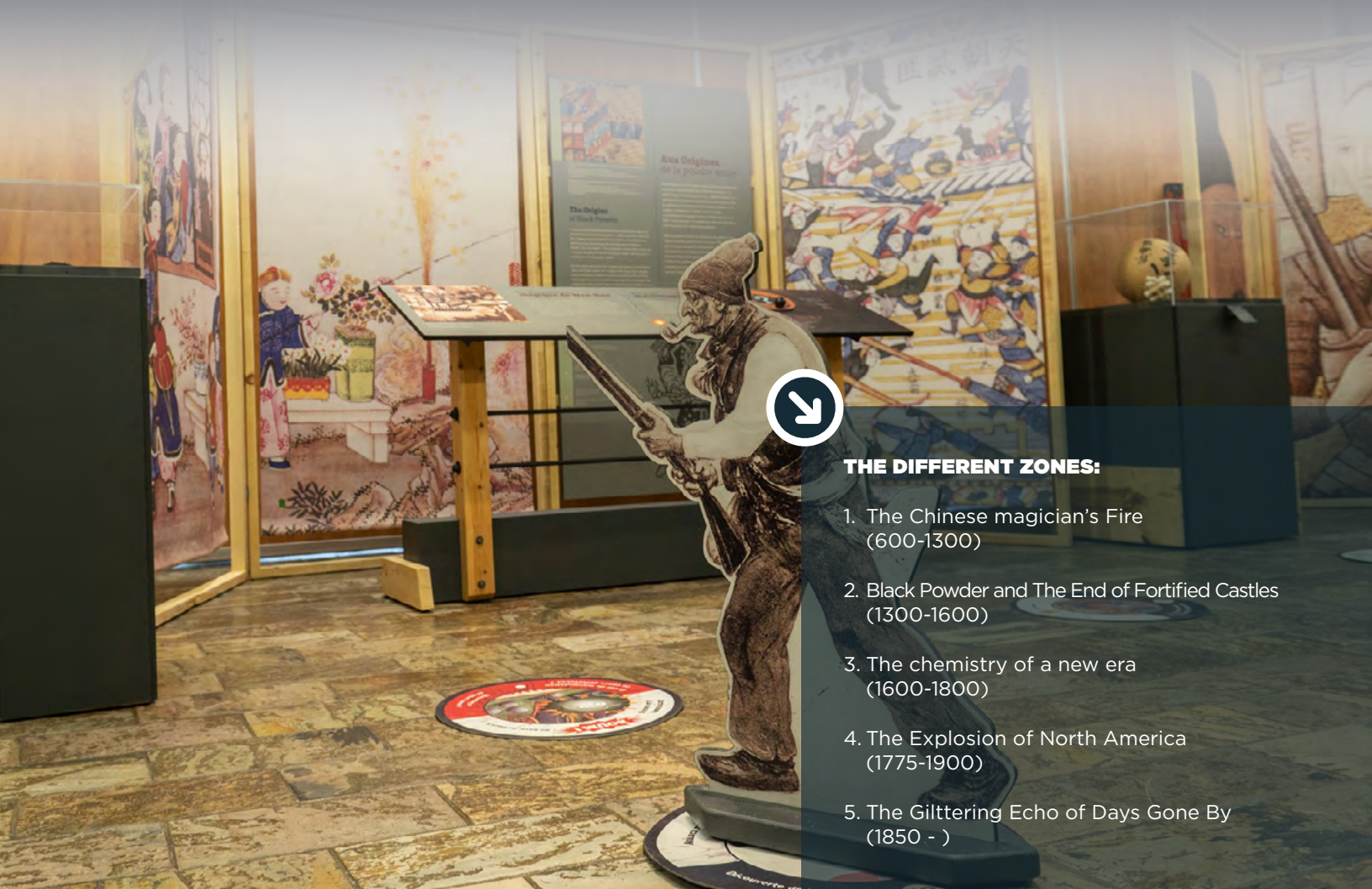
Immerse yourself in the world of China's great emperors, medieval castles, the European revolutions, and the conquest of the Americas. Reacquaint yourself with prominent characters such as Leonardo da Vinci and Joan of Arc and learn about other figures for whom black powder was a significant advent.

The journey ends in an interactive area showing the current use of black powder in pyrotechnics. In addition to learning about the explosive process, get some expert advice to make your own fireworks!



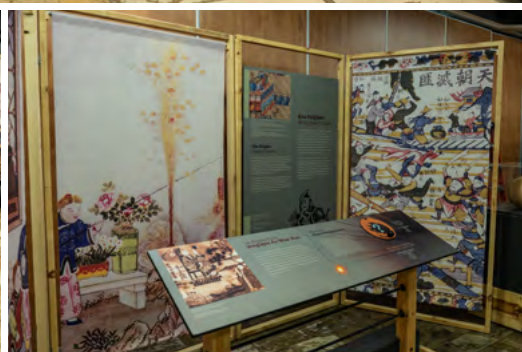
# BLACK POWDER'S HISTORY WAS DEFINED BY SEVERAL WELL-KNOWN FIGURES.

Whether it be China's greatest emperor, Joan of Arc, Alfred Nobel, or the conspirators, all the characters in this exhibition reflect in their own way a historical point in the evolution of black powder. Come discover them through a new experience with a dusty yet bright perspective.



## THE DIFFERENT ZONES:

1. The Chinese magician's Fire (600-1300)
2. Black Powder and The End of Fortified Castles (1300-1600)
3. The chemistry of a new era (1600-1800)
4. The Explosion of North America (1775-1900)
5. The Glistening Echo of Days Gone By (1850 - )



## INFORMATION

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